

The 78th Fraser Highlanders

York Garrison



OFFICERS HONOURABLE GUARD LIST OF DRILLS

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LIST OF DRILLS FOR THE 78TH FRASER HIGHLANDERS HONOURABLE GUARD

FOOT DRILL:

THE POSITION OF A SOLDIER
GET ON PARADE (AS FOR A GUARD, IN OPEN ORDER, IN CLOSE ORDER)
HAVE A CARE FOR YOUR DRESS
GUARD EYES FRONT
TO THE RIGHT FACE
TO THE LEFT FACE
RIGHT ABOUT FACE
COMMON STEP MARCH
TO THE RIGHT COUNTER MARCH
LEFT/RIGHT SHOULDERS FORWARD
CHANGE THE PACE
SLOW STEP
PREPARE TO HALT – HALT
TO THE RIGHT, LEFT, FRONT DISMISS

SPONTOON DRILL:

THE POSITION OF A SOLDIER
GET ON PARADE (AS FOR A GUARD, IN OPEN ORDER, IN CLOSE ORDER)
TAKE CARE
ORDER ARMS
SHOULDER ARMS
ORDER ARMS
TO THE FRONT SALUTE
TAKE CARE
ORDER ARMS
SHOULDER ARMS
GENERAL SALUTE, PRESENT ARMS
SHOULDER ARMS
ROYAL/VICE REGAL SALUTE, PRESENT ARMS
GUARD – SHOULDER ARMS
PREPARE TO GROUND SPONTOONS
GROUND – SPONTOONS

SWORD DRILL:

PREPARE TO DRAW SWORDS
DRAW – SWORDS
PORT SWORDS, AS FOR INSPECTION
CARRY SWORDS
SUPPORT SWORDS
CARRY SWORDS
SLOPE SWORDS
CARRY SWORDS
TRAIL SWORDS
CARRY SWORDS
INVERT SWORDS
CARRY SWORDS
REVERSE SWORDS
CARRY SWORDS
GENERAL SALUTE, PRESENT SWORDS
CARRY SWORDS
ROYAL/VICE REGAL SALUTE, PRESENT SWORDS
GUARD – CARRY SWORDS
GUARD – AS FOR HONOUR – TIP SWORDS
GUARD – CARRY SWORDS
PREPARE TO RETURN SWORDS
RETURN – SWORDS
PREPARE TO RETRIEVE SPONTOONS
RETRIEVE SPONTOONS

POSITION OF THE DRILLS FOR THE 78TH FRASER HIGHLANDERS HONOURABLE GUARD.

1) POSITION OF A SOLDIER

STAND AT ATTENTION, YOUR FEET ARE APPROXIMATELY ONE FOOT APART BETWEEN THE HEELS, HANDS STRAIGHT DOWN WITH THE PALMS OPEN ON THE FRONT OF THE THIGHS.

2) GET ON PARADE

AT A SLOW PACE/PART SWAGGER, MARCH AS INSTRUCTED EG. AS FOR A GUARD, OPEN ORDER, CLOSE ORDER, SINGLE RANK, DOUBLE RANK. TO THE LEFT OF THE MARKER, COME TO A HALT AND TAKE THE POSITION OF A SOLDIER.

AS FOR A GUARD MEANS WHEN YOU HALT TO THE LEFT OF THE MARKER LEAVE ENOUGH ROOM BETWEEN YOURSELF AND THE GUARD TO YOUR RIGHT AS IF YOU WERE HOLDING YOUR SPONTOON STRAIGHT OUT TO YOUR RIGHT PLUS ONE FOOT.

OPEN ORDER MEANS THE SAME AS ABOVE EXCEPT ARMS LENGTH.

CLOSE ORDER MEANS SAME AS OPEN ORDER EXCEPT AT ELBOW LENGTH.

3) HAVE A CARE FOR YOUR DRESS (EYES RIGHT)

ON THE ORDER – “GENTLEMEN, HAVE A CARE FOR YOUR – DRESS” ALL HEADS WILL SNAP RIGHT, WITH EXCEPTION OF THE RIGHT MARKER, AND THE RANKS WILL DRESS ON THE FIRST GUARD IN THEIR RANK. AFTER THE RANKS HAVE BEEN CHECKED BY THE GUARD COMMANDER THE ORDERE WILL BE GIVEN “GUARD - EYES – FRONT” AT WHICH TIME ALL HEADS WILL SNAP TO THE FRONT.

4) GUARD – TO THE RIGHT - FACE

ON THE COMMAND “RIGHT – FACE” THE RIGHT FOOT IS BROUGHT SMARTLY BEHIND THE LEFT FOOT WITH THE HEELS IN LINE AND APPROXIMATELY ONE FOOT APART, AFTER A COUNT (CADENCE) OF MOVE, 2,3,MOVE, (WALTZ TIME) TURN TO THE RIGHT, PIVOTING ON THE HEELS, HANDS REMAIN AS IN “POSITION OF A SOLDIER”.

5) GUARD – TO THE LEFT - FACE

ON THE COMMAND “LEFT – FACE” THE RIGHT FOOT IS BROUGHT SMARTLY TO THE FRONT OF THE LEFT FOOT WITH THE HEELS IN LINE AND THE RIGHT HEEL JUST IN FRONT OF THE LEFT TOE. AFTER THE COUNT (CADENCE) OF MOVE, 2,3,MOVE, AS IN RIGHT FACE, TURN TO THE LEFT, PIVOTING ON THE HEELS, HANDS REMAINING AT THE POSITION OF A SOLDIER.

6) TO THE RIGHT ABOUT FACE

ON THE COMMAND “TO THE RIGHT ABOUT – FACE” THE RIGHT FOOT IS BROUGHT SMARTLY BEHIND THE LEFT FOOT WITH THE HEELS IN LINE AND APPROXIMATELY ONE FOOT APART, WITH A COUNT (CADENCE) OF MOVE, 2,3, THEN TURN TO THE RIGHT ALL THE WAY TO FACE IN THE OPPOSITE DIRECTION, PIVOTING ON THE HEELS, WITH THE COUNT OF MOVE 2,3 THEN ON THE COUNT OF MOVE THE RIGHT FOOT IS BROUGHT SMARTLY BACK TO THE POSITION OF A SOLDIER HANDS REMAINING AT THE POSITION OF A SOLDIER.

7) TO THE FRONT COMMON STEP MARCH

ON THE COMMAND “TO THE FRONT – COMMON STEP – MARCH” STEP OFF WITH THE LEFT FOOT, THE CADENCE IS 72 PACES PER MINUTE, A SLOW RELAXED MANNER WITH THE HEEL TWO TO THREE INCHES OFF THE GROUND, TOE ABOUT ONE INCH OFF THE GROUND, KNEE SLIGHTLY BENT, THE FOOT THEN MOVES AND IS PUT DOWN “SMARTLY”.

8) TO THE RIGHT COUNTER MARCH

THE COMMAND “TO THE RIGHT – COUNTER – MARCH” IS GIVEN AS THE LEFT FOOT HITS THE GROUND, TAKE ONE MORE PACE WITH THE RIGHT FOOT START TURNING TO THE RIGHT WITH THE LEFT FOOT, TAKE ONE PACE WITH THE RIGHT FOOT KEEP TURNING WITH THE LEFT FOOT AND AS THE RIGHT FOOT HITS THE GROUND THE THIRD TIME YOU SHOULD BE FACING THE OPPOSITE DIRECTION, PROCEED TO STEP OFF WITH THE LEFT FOOT.

9) LEFT/RIGHT SHOULDERS FORWARD

THE COMMAND “LEFT OR RIGHT SHOULDERS FORWARD” IS GIVEN WHEN DOING A RIGHT OR LEFT WHEEL ON THE MARCH. WHEN THE COMMAND “LEFT SHOULDERS FORWARD” IS GIVEN IT MEANS TO WHEEL TO THE RIGHT, THE COMMAND “RIGHT SHOULDERS FORWARD” MEANS TO WHEEL TO THE LEFT. eg TO PULL THE LEFT SHOULDER FORWARD YOU WOULD BE FACING TO THE RIGHT.

10) CHANGE THE PACE

THE COMMAND “CHANGE THE PACE” IS GIVEN WHEN CHANGING FROM THE COMMON STEP TO EITHER SLOW OR QUICK MARCH. THE PRECAUTIONARY COMMAND “PREPARE TO CHANGE THE PACE” IS FOLLOWED BY THE COMMAND “CHANGE THE – PACE” THE WORD PACE WILL BE GIVEN AS THE LEFT FOOT HITS THE GROUND, TAKE ONE MORE STEP WITH THE RIGHT FOOT AT THE PACE YOU WERE DOING THEN STEP OFF WITH THE LEFT FOOT AT THE NEW PACE. THIS COMMAND ISSUED WHEN CHANGING FROM ONE CADENCE TO ANOTHER.

11) HALT

ON THE COMMAND “HALT” WHICH WILL BE GIVEN AS THE RIGHT FOOT HITS THE GROUND, YOU WILL TAKE ONE MORE STEP WITH THE LEFT FOOT, BRING THE RIGHT FOOT BESIDE THE LEFT FOOT, THEN TO THE RIGHT SIDE TO HALT AT THE POSITION OF A SOLDIER.

THERE WILL BE A PRECAUTIONARY COMMAND “PREPARE TO HALT” GIVEN PRIOR TO THE COMMAND “HALT”

12) TO THE RIGHT/LEFT/FRONT DISMISS

THE COMMAND DISMISS CAN BE GIVEN THREE WAYS:

“TO THE FRONT DISMISS”

“TO THE RIGHT DISMISS”

“TO THE LEFT DISMISS”

WHEN GIVEN THE COMMAND “TO THE FRONT DISMISS” YOU WILL TAKE THREE PACES TO THE FRONT – HALT – THEN FALL OUT.

ON THE COMMAND “TO THE RIGHT DISMISS” YOU WILL “RIGHT FACE”, TAKE THREE PACES – HALT – THEN FALL OUT.

ON THE COMMAND “TO THE LEFT DISMISS” YOU WILL “LEFT FACE” TAKE THREE PACES – HALT – THEN FALL OUT.

DESCRIPTION OF DRILLS WITH THE SPONTOON

1) THE POSITION OF A SOLDIER

THE POSITION OF A SOLDIER WITH A SPONTOON IS EXACTLY THE SAME AS THE POSITION OF A SOLDIER IN FOOT DRILL WITH THE EXCEPTION THAT THE RIGHT ARM WILL BE EXTENDED TO THE RIGHT, SHOULDER HIGH, WITH THE SPONTOON PERPENDICULAR TO THE GROUND, THE THUMB OF THE RIGHT HAND SHOULD BE ON THE SHAFT POINTING UP.

2) GET ON PARADE

THIS IS THE SAME AS “GET ON PARADE” IN FOOT DRILL EXCEPT WHEN THE ORDER “AS FOR A GUARD – GET ON – PARADE” IS GIVEN YOU WILL COME TO THE POSITION OF A SOLDIER, THEN STEP OFF ON THE LEFT FOOT. AT THE SAME TIME BRING THE SPONTOON TO THE TRAIL POSITION eg. SPONTOON PARALLEL TO THE GROUND, ARM STRAIGHT DOWN YOUR SIDE. WHEN YOU GET INTO POSITION COME TO A HALT IN THE POSITION OF A SOLDIER.

WHEN THE ORDER “IN OPEN ORDER – GET ON – PARADE” IS GIVEN YOU WILL SHOULDER SPONTOONS AND GET ON PARADE AS IN THE FOOT DRILL.

WHEN THE ORDER “IN CLOSE ORDER – GET ON – PARADE” IS GIVEN YOU WILL SHOULDER SPONTOONS AND GET ON PARADE AS IN THE FOOT DRILL.

3) HAVE A CARE FOR YOUR – DRESS

4) EYE'S FRONT

BOTH THESE COMMANDS ARE THE SAME AS IN THE FOOT DRILL.

5) ORDER ARMS (FROM THE “TAKE CARE” POSITION)

WHEN THE COMMAND “ORDER – ARMS” IS GIVEN, BRING THE SPONTOON SMARTLY TO YOUR SIDE, SLIDE YOUR HAND DOWN THE SPONTOON, THE SPONTOON SHOULD END UP RESTING BETWEEN YOUR THUMB AND FOREFINGER. USING THE SAME CADENCE “MOVE – TWO – THREE – MOVE, THE FIRST “MOVE” IS WHEN THE SPONTOON IS BROUGHT TO THE SHOULDER, THE HAND REMAINS HIGH ON THE SPONTOON FOR THE “TWO – THREE”, ON THE SECOND “MOVE” THE HAND IS SMARTLY SLID DOWN THE SPONTOON.

6) TAKE CARE

THE COMMAND “TAKE – CARE” IS THE REVERSE OF “ORDER ARMS”. BRING THE HAND SMARTLY UP THE SPONTOON UNTIL SHOULDER HIGH, EXTEND THE RIGHT ARM TO THE SIDE, SHOULDER HIGH, AND FINISH AS IN THE “POSITION OF A SOLDIER”.

7) SHOULDER ARMS

THE COMMAND "SHOULDER ARMS" CAN ONLY BE GIVEN FROM THE "ORDER ARMS" POSITION. ON THE COMMAND "SHOULDER – ARMS" THREE THINGS HAPPEN AT THE SAME TIME:

- 1) THE SPONTOON IS PROPELLED UPWARD BY THE RIGHT HAND
- 2) THE LEFT ARM IS BROUGHT UP AND ACROSS THE CHEST, THE OPEN HAND ACROSS THE SPONTOON
- 3) THE RIGHT HAND DROPS TO GRIP THE POMMEL AND SUPPORT THE SPONTOON

WITH THE SPONTOON HELD FIRMLY WITH THE RIGHT HAND AND RESTING AGAINST THE RIGHT SHOULDER, THE LEFT HAND IS BROUGHT SMARTLY TO THE LEFT AS IN THE POSITION OF A SOLDIER. THE CADENCE IS THE SAME, "MOVE" – ITEMS 1, 2, 3 TAKES PLACE. "TWO – THREE" REMAIN IN THAT POSITION. "MOVE" THE LEFT HAND IS BROUGHT DOWN AS IN THE POSITION OF A SOLDIER.

8) ORDER ARMS (FROM "THE SHOLDER ARMS" POSITION)

ON THE COMMAND "ORDER - ARMS" THE LEFT HAND COMES SMARTLY UP AND ACROSS THE CHEST AND HOLDS THE SPONTOON, THEN THE RIGHT HAND COMES UP TO HOLD THE SPONTOON ABOUT EAR HIGH. AS THE LEFT HAND RELEASES THE SPONTOON, REMAINING ACROSS THE CHEST SUPPORTING THE SPONTOON, THE SPONTOON IS LOWERED TO THE GROUND, THEN THE RIGHT HAND IS SLID DOWN THE SPONTOON AND AT THE SAME TIME THE LEFT HAND IS BROUGHT BACK TO THE LEFT TO COME TO THE ORDER ARMS POSITION.

THE CADENCE FOR THIS COMMAND IS AS FOLLOWS, "MOVE – TWO – THREE – MOVE – TWO – THREE – MOVE – TWO – THREE - MOVE". THE LEFT HAND COMES UP ON THE FIRST "MOVE" REMAINS FOR THE "TWO – THREE" THE RIGHT HAND COMES UP ON THE SECOND "MOVE" AND REMAINS FOR THE SECOND "TWO – THREE" THE SPONTOON IS LOWERED ON THE THIRD "MOVE" AND REMAINS FOR THE THIRD "TWO – THREE" FINALLY THE HANDS ARE BROUGHT BACK TO THEIR ORIGINAL POSITIONS ON THE LAST "MOVE".

9) TO THE FRONT SALUTE

THIS SALUTE CAN ONLY BE DONE FROM THE "TAKE CARE" POSITION

ON THE COMMAND "TO THE FRONT SALUTE" THREE THINGS HAPPEN AT THE SAME TIME. FIRST THE SPONTOON IS SWUNG, WITH A STIFF RIGHT ARM, DIRECTLY TO THE FRONT ENDING WITH THE SPONTOON TILTED TO THE RIGHT AT A 45 DEGREE ANGLE. SECOND THE LEFT HAND IS BROUGHT TO THE FRONT TO TAKE HOLD OF THE SPONTOON AT THE HALF WAY POINT. THIRD STEP BACK SMARTLY WITH THE RIGHT FOOT. NEXT RELEASE THE RIGHT HAND AND WITH THE LEFT HAND PIVOT THE SPONTOON 90 DEGREES TO THE LEFT ENDING WITH THE TIP OF THE SPONTOON A FEW INCHES FROM THE GROUND. THE OPEN RIGHT HAND IS MOVED TO THE LOWER PART OF THE SPONTOON TO STOP THE PIVOTING

MOTION. THEN PIVOT THE SPONTOON WITH THE LEFT HAND DIRECTLY IN FRONT OF THE BODY IN A PERPENDICULAR POSITION. THE RIGHT HAND IS BROUGHT TO THE FRONT AND TAKES HOLD OF THE SPONTOON JUST ABOVE THE EYE LEVEL, RIGHT THUMB POINTING UP THE SPONTOON. THE LAST MOVEMENT ALSO HAS THREE THINGS HAPPENING AT THE SAME TIME. FIRST LOWER THE SPONTOON TO THE GROUND (RIGHT ARM STRAIGHT OUT IN FROM OF THE BODY) SECOND SALUTE WITH THE LEFT HAND, PALM OUT UPPER ARM PARALLEL TO THE GROUND. THIRD BRING THE RIGHT FOOT BACK TO ITS ORIGINAL POSITION.

THE CADENCE IS “MOVE – TWO – THREE” “MOVE – TWO - THREE” “MOVE – TWO – THREE” “MOVE”. ON THE FIRST “MOVE” THE FIRST THREE THINGS HAPPEN, HOLD FOR THE “TWO – THREE” ON THE NEXT “MOVE”, PIVOT THE SPONTOON TO THE LEFT AND HOLD FOR THE “TWO – THREE”. ON THE THIRD “MOVE” PIVOT THE SPONTOON BACK TO THE FRONT AND HOLD FOR THE “TWO – THREE” AND ON THE LAST “MOVE” SALUTE.

10) TAKE CARE (FROM THE “TO THE FRONT SALUTE” POSITION)

ON THE COMMAND “TAKE – CARE” SWING THE SPONTOON TO THE RIGHT WITH A STIFF ARM, AT THE SAME TIME SMARTLY LOWER THE LEFT HAND AND COME TO THE POSITON OF A SOLDIER. THE CADENCE IS SIMPLY “MOVE”.

11) GENERAL SALUTE, PRESENT ARMS

GENERAL SALUTE IS GIVEN ONLY FROM THE “SHOULDER ARMS” POSITION ON THE COMMAND “GENERAL SALUTE, PRESENT – ARMS” BRING THE LEFT HAND SMARTLY ACROSS THE CHEST TO HOLD THE SPONTOON. NEXT BRING THE RIGHT HAND ABOVE THE HEAD AND REST THE SPONTOON BETWEEN THE THUMB AND THE FOREFINGER, STEP BACK ON THE RIGHT FOOT, THEN LOWER THE TIP OF THE SPONTOON TO A FEW INCHES ABOVE THE GROUND USING THE RIGHT HAND AS A SUPPORT, CUPPING THE SPONTOON BETWEEN THE THUMB AND THE FOREFINGER, AND THE LEFT HAND AS A PIVOT POINT. THE SPONTOON IS HELD ALSO UNDER THE UNDERARM.

THE CADENCE IS “MOVE – TWO - THREE“, “MOVE – TWO – THREE”, “MOVE – TWO – THREE”, AND THEN A SLOW “ONE – TWO – THREE – FOUR”.

THE FIRST “MOVE” IS TO BRING THE LEFT HAND ACROSS THE BODY, HOLD FOR THE “TWO – THREE”, BRING THE RIGHT HAND UP ON THE SECOND “MOVE”, HOLD FOR “TWO – THREE”, STEP BACK ON THE THIRD “MOVE”, HOLD FOR “TWO – THREE” THEN SLOWLY LOWER THE SPONTOON FOR A COUNT OF ONE – TWO – THREE – FOUR.

12) SHOULDER ARMS (FROM THE GENERAL SALUTE)

ON THE COMMAND “SHOULDER – ARMS” THREE THINGS HAPPEN AT THE SAME TIME. FIRST USING THE RIGHT HAND LIFT THE SPONTOON UP TOWARD THE SHOULDER, SECOND CLOSE THE LEFT HAND ON THE SPONTOON AND COMPLETE THE MOVE, THIRD DROP THE RIGHT HAND TO AND HOLD THE POMMEL OF THE SPONTOON. THEN BRING THE LEFT HAND SMARTLY TO THE LEFT AS IN “THE POSITION OF A SOLDIER”.

THE CADENCE IS “MOVE – TWO – THREE” “MOVE”

AGAIN ON THE FIRST “MOVE” THE SPONTOON IS BROUGHT TO THE SHOULDER, THE RIGHT HAND IS LOWERED TO THE POMMEL AND THE LEFT HAND REMAINS ACROSS THE CHEST, HOLD FOR “TWO – THREE” ON THE SECOND “MOVE” THE LEFT HAND IS BROUGHT TO THE SIDE.

13) ROYAL/VICE REGAL SALUTE, PRESENT ARMS

THIS IS IDENTICAL TO THE “GENERAL SALUTE” ONLY AFTER THE SLOW COUNT OF ONE – TWO – THREE – FOUR, THE LEFT HAND IS RAISED TO THE BONNET AND AS YOU BOW, KEEPING THE LEFT LEG STIFF, BENDING THE RIGHT KNEE, IS SWEEPED IN A DOWNWARD MOTION ENDING TO THE LEFT OF THE BODY.

THE TIMING OF THIS MOVE IS CRITICAL. A PREARRANGED SIGNAL WILL BE GIVEN BY THE GUARD COMMANDER OF THE DAY EITHER BY A NOD OR A QUIET BUT AUDIBLE “NOW” AFTER THE COUNT OF FOUR.

14) SHOULDER ARMS (FROM THE ROYAL/VICE REGAL SALUTE)

AGAIN THIS IS IDENTICAL TO THE “GENERAL SALUTE” WITH THE EXCEPTION OF THE COMMAND “GUARD” WHICH WILL BRING YOU BACK TO THE “GENERAL SALUTE” POSITION.

ON THE COMMAND “GUARD” YOU WILL STRAIGHTEN UP AND THE LEFT HAND IS BROUGHT BACK TO HOLD THE SPONTOON AS IN THE POSITION OF THE “GENERAL SALUTE”, THEN THE COMMAND WILL BE GIVEN TO “SHOULDER – ARMS”.

15) GROUND SPONTOONS

THIS IS GIVEN WITH THE PRECAUTIONARY COMMAND “PREPARE TO GROUND SPONTOONS”

THEN THE FIRST PART OF THE COMMAND IS GIVEN “GROUND” AT WHICH TIME THE RIGHT HAND IS SLID UP THE SPONTOON AND GRASPS THE SPONTOON AT SHOULDER HEIGHT. YOU STEP FORWARD WITH THE LEFT FOOT AND KNEEL DOWN PLACING THE SPONTOON ON THE GROUND POINTING STRAIGHT TO THE FRONT OF YOU. THE SECOND PART OF THE COMMAND IS NOW GIVEN “SPONTOONS” AT WHICH TIME YOU COME BACK TO “THE POSITION OF A SOLDIER”.

THE CADENCE IS “MOVE – TWO – THREE – MOVE”, “MOVE”

AT THE FIRST “MOVE” THE RIGHT HAND IS SLID UP THE SPONTOON, HOLD FOR “TWO – THREE”. AT THE SECOND “MOVE” KNEEL ON THE RIGHT KNEE AND PLACE THE SPONTOON ON THE GROUND. THE THIRD “MOVE” IS WHEN THE SECOND PART OF THE COMMAND “SPONTOONS” IS GIVEN AND YOU COME BACK TO “THE POSITION OF A SOLDIER”.

THIS COMMAND IS GIVEN ONLY FROM THE "ORDER ARMS" POSITION AND IS USUALLY GIVEN WHEN PREPARING TO DO SWORD DRILL.

16) RETRIEVE SPONTOONS (OR PICK – UP SPONTOONS)

THIS IS ALSO GIVEN WITH A PRECAUTIONARY COMMAND "PREPARE TO RETIEVE SPONTOONS".

THEN THE FIRST HALF OF THE COMMAND IS GIVEN, "RETRIEVE" AT WHICH TIME YOU WILL STEP FORWARD WITH THE LEFT FOOT AND KNEEL. AS IN THE COMMAND "GROUND SPONTOONS", GRASP THE SPONTOON HIGH UP ON THE SHAFT WITH THE RIGHT HAND. THE SECOND PART OF THE COMMAND IS NOW GIVEN, "SPONTOONS" AT WHICH TIME YOU COME BACK TO THE "ORDER ARMS" POSITION.

THE CADENCE IS "MOVE", "MOVE – TWO – THREE – MOVE"

AT THE FIRST "MOVE" AT THE COMMAND "RETRIEVE", STEP FORWARD, KNEEL AND GRASP THE SPONTOON. AT THE SEOND "MOVE", WHEN THE COMMAND "SPONTOONS" IS GIVE, STAND UP WITH THE SPONTOON AT YOUR SIDE, YOUR RIGHT HAND SHOULD BE SHOULDER HIGH ON THE SPONTOON. HOLD FOR "TWO – THREE" AND AT THE THIRD "MOVE" THE RIGHT HAND IS SLID DOWN THE SPONTOON TO COME TO THE "ORDER ARMS" POSITION.

DESCRIPTION OF DRILLS WITH THE SWORD

THE "POSITION OF A SOLDIER" WITH THE SWORD IS THE SAME AS IN THE FOOT DRILL, WITH THE LEFT HAND RESTING ON THE BASKET OF THE SWORD.

1) DRAW SWORDS

THIS IS GIVEN WITH THE PRECAUTIONARY COMMAND "PREPARE TO DRAW SWORDS".

THE COMMAND "DRAW – SWORDS" IS GIVEN IN TWO PARTS.

ON THE COMMAND "DRAW" TAKE HOLD OF THE SCABBARD WITH THE LEFT HAND JUST BELOW THE SWORD BASKET, AND WITH THE RIGHT HAND GRASP THE SWORD AND FREE IT FROM THE SCABBARD, APPROXIMATELY SIX INCHES. AT THE SECOND PART OF THE COMMAND "SWORDS" REMOVE THE SWORD FROM THE SCABBARD, POINT IT IN THE AIR TO THE FRONT OF YOU AT 45 DEGREES, BRING THE SWORD, SO THE BASKET IS MOUTH HIGH, THE BLADE POINTING STRAIGHT UP, "KISS" THE BASKET THEN BRING THE SWORD TO YOUR RIGHT SIDE. THE ARM SHOULD BE AS STRAIGHT AS POSSIBLE AND THE BLADE OF THE SWORD RESTING AGAINST YOUR SHOULDER.

THE CADENCE IS "MOVE". "MOVE –TWO – THREE, MOVE – TWO – THREE- MOVE"

ON THE FIRST "MOVE" FREE THE SWORD FROM THE SCABBARD, ON THE SECOND "MOVE" POINT THE SWORD IN THE AIR, HOLD FOR "TWO – THREE", ON THE THIRD "MOVE" BRING THE BASKET TO THE MOUTH AND HOLD FOR "TWO – THREE" AND ON THE FOURTH "MOVE" BRING THE SWORD TO YOUR SIDE.

2) PORT SWORDS (AS FOR INSPECTION)

ON THE COMMAND "PORT – SWORDS" BRING THE LEFT HAND ACROSS THE CHEST, GRASP THE BLADE BETWEEN YOUR LEFT THUMB AND FOREFINGER, BRING THE BLADE ACROSS THE CHEST, AT THE SAME TIME TWISTING YOUR RIGHT HAND TO THE LEFT. YOUR ELBOWS SHOULD THEN BE BY YOUR SIDES, THE SWORD SHOULD BE AT A 45 DEGREE ANGLE, THE RIGHT FOREARM PARALLEL TO THE GROUND.

THE CADENCE IS "MOVE".

3) CARRY SWORDS (FROM THE PORT SWORDS POSITION)

ON THE COMMAND "CARRY – SWORDS" THE SWORD IS BROUGHT BACK TO THE RIGHT SIDE, ARM AS STRAIGHT AS POSSIBLE, BLADE OF THE SWORD RESTING AGAINST THE SHOULDER. THE LEFT HAND IS BROUGHT BACK ACROSS THE CHEST AND GRASPS THE TOP OF THE SCABBARD BELOW THE OPENING.

THE CADENCE IS "MOVE".

4) SUPPORT SWORDS

ON THE COMMAND “SUPPORT – SWORDS” THE LEFT HAND IS BROUGHT ACROSS THE CHEST AND GRASPS THE BLADE CHEST HIGH. BRING THE SWORD BACK ACROSS THE CHEST TO THE LEFT SIDE, THE RIGHT ARM IS BROUGHT ACROSS THE BODY PARALLEL TO THE GROUND, WAIST HIGH. RELEASE THE SWORD WITH THE LEFT HAND AND MOVE THE HAND UNDER THE SWORD AND THE RIGHT ARM TO GRASP THE RIGHT ELBOW, THE BASKET OF THE SWORD SHOULD BE CRADLED IN THE LEFT ARM.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE – TWO – THREE”, “MOVE”

ON THE FIRST “MOVE” GRASP THE SWORD WITH THE LEFT HAND, HOLD FOR “TWO – THREE”, ON THE SECOND “MOVE” BRING THE SWORD TO THE LEFT SIDE, HOLD FOR THE “TWO – THREE”, ON THE THIRD “MOVE” GRASP THE RIGHT ELBOW.

5) CARRY SWORDS (FROM THE SUPPORT SWORDS POSITION)

ON THE COMMAND “CARRY – SWORDS” RELEASE THE GRIP OF THE RIGHT ELBOW AND GRASP THE SWORD BLADE WITH THE LEFT HAND, EYE HIGH. BRING THE SWORD BACK ACROSS THE CHEST TO THE RIGHT SIDE, THEN SMARTLY BRING THE LEFT HAND BACK TO THE SIDE AS IN THE “POSITION OF A SOLDIER”, EXCEPT GRASP THE SCABBARD UNDER THE SWORD OPENING.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE – TWO – THREE”, “MOVE”.

ON THE FIRST “MOVE” RELEASE THE ELBOW AND GRASP THE SWORD, HOLD FOR THE “TWO – THREE”, ON THE SECOND “MOVE” BRING THE SWORD BACK TO THE RIGHT SIDE, HOLD FOR THE “TWO – THREE”, ON THE THIRD “MOVE” BRING THE LEFT HAND BACK TO THE SIDE.

6) SLOPE SWORDS

ON THE COMMAND “SLOPE – SWORDS” SMARTLY BRING THE RIGHT HAND UP, FOREARM PARALLEL TO THE GROUND, SWORD RESTING ON THE RIGHT SHOULDER.

THE CADENCE IS “MOVE”

7) CARRY SWORDS (FROM THE SLOPE SWORDS POSITION)

ON THE COMMAND “CARRY – SWORDS” BRING THE RIGHT HAND DOWN AND RESUME THE “POSITION OF A SOLDIER”

THE CADENCE IS “MOVE”

8) TRAIL SWORDS

ON THE COMMAND “TRAIL – SWORDS” BRING THE TIP OF THE SWORD DIRECTLY DOWN TO THE FRONT, THE TIP OF THE SWORD TO BE APPROXIMATELY TWO – THREE INCHES FROM THE GROUND.

THIS COMMAND IS USUALLY GIVEN WHEN STARTING TO MARCH CARRYING THE SWORD.

THE CADENCE IS “MOVE”.

9) CARRY SWORDS (FROM THE TRAIL SWORDS POSITION)

ON THE COMMAND “CARRY – SWORDS” BRING THE SWORD SMARTLY BACK TO THE “POSITION OF A SOLDIER”.

THE CADENCE IS “MOVE”.

10) INVERT SWORDS

ON THE COMMAND “INVERT – SWORDS” DROP THE TIP OF THE SWORD DOWN AND ACROSS THE BODY POINTING TO THE LEFT THE TIP OF THE SWORD APPROXIMATELY THREE INCHES FROM THE GROUND. BRING THE SWORD UP AND UNDER THE LEFT ARM, THE TIP POINTING UP, AT THE SAME TIME BRING THE LEFT HAND UNDER THE RIGHT FOREARM AND GRASP THE RIGHT FOREARM.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE”.

ON THE FIRST “MOVE” DROP THE TIP OF THE SWORD ACROSS THE BODY, HOLD FOR THE “TWO – THREE”, ON THE SECOND “MOVE” THE SWORD IS BROUGHT UP UNDER THE LEFT ARM, AND THE LEFT HAND GRASPS THE RIGHT FOREARM.

11) CARRY SWORDS (FROM THE INVERT SWORDS POSITION)

ON THE COMMAND “CARRY – SWORDS” RELEASE THE RIGHT FOREARM, DROP THE TIP OF THE SWORD SO THAT THE SWORD IS ACROSS THE BODY AND THE TIP, POINTING TO THE LEFT, IS APPROXIMATELY THREE INCHES FROM THE GROUND. AT THE SAME TIME THE LEFT HAND GRASPS THE SCABBARD JUST BELOW THE OPENING, THEN BRING THE SWORD ACROSS THE BODY TO THE “CARRY SWORDS” POSITION.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE”.

ON THE FIRST “MOVE” THE TIP OF THE SWORD POINTS TO THE GROUND, HOLD FOR THE “TWO – THREE”, ON THE SECOND “MOVE” THE SWORD IS BROUGHT BACK TO THE “CARRY SWORDS” POSITION.

12) REVERSE SWORDS

ON THE COMMAND “REVERSE – SWORDS” DROP THE TIP OF THE SWORD DOWN DIRECTLY TO THE FRONT, APPROXIMATELY TWO – THREE INCHES FROM THE GROUND, THEN BRING THE SWORD UP UNDER THE RIGHT ARM TWISTING THE RIGHT WRIST/SWORD BASKET TOWARD THE BODY. ONCE THE SWORD HAS CLEARED THE KILT, TWIST THE RIGHT HAND/SWORD BASKET BACK TO THEIR NORMAL POSITION, AND CONTINUE BRINGING THE SWORD UP UNDER THE RIGHT ARM, THE SWORD POINTING UP AT APPROXIMATELY 45 DEGREES. AT THE SAME TIME THE LEFT HAND GOES UP BEHIND THE BACK TO SUPPORT THE SWORD.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE”.

ON THE FIRST “MOVE” DROP THE SWORD TO THE FRONT, HOLD FOR THE “TWO – THREE”, ON THE SECOND “MOVE” BRING THE SWORD UP UNDER THE RIGHT ARM AND THE LEFT HAND UP BEHIND THE BACK.

13) CARRY SWORDS (FROM THE REVERSE SWORDS POSITION)

ON THE COMMAND “CARRY – SWORDS” BRING THE LEFT HAND BACK TO THE SCABBARD, AT THE SAME TIME BRING THE SWORD TO THE FRONT, THE TIP OF THE SWORD APPROXIMATELY TWO – THREE INCHES FROM THE GROUND, THEN BRING THE SWORD UP TO THE “CARRY SWORDS” POSITION.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE”

ON THE FIRST “MOVE” BRING THE LEFT HAND TO THE SCABBARD AND THE SWORD TO THE FRONT, HOLD FOR THE “TWO – THREE”, ON THE SECOND “MOVE” THE SWORD COMES UP TO THE “CARRY SWORDS” POSITION.

14) GENERAL SALUTE, PRESENT ARMS

ON THE COMMAND “GENERAL SALUTE, PRESENT – ARMS” BRING THE SWORD UP AND TO THE FRONT OF YOUR FACE AND “KISS” THE BASKET, CONTINUE UP WITH THE BASKET TO EYE LEVEL, THEN WITH A SWEEPING MOTION SMARTLY BRING THE SWORD DOWN TO THE RIGHT SIDE ENDING WITH THE RIGHT ARM AND SWORD AT APPROXIMATELY 45 DEGREES AND THE TIP OF THE SWORD TWO – THREE INCHES FROM THE GROUND, AT THE SAME TIME BRING THE RIGHT FOOT SMARTLY BACK AS IN THE FIRST MOVE OF THE “TO THE RIGHT FACE” COMMAND.

THE CADENCE IS “MOVE - TWO – THREE”, “MOVE – TWO – THREE”, “MOVE”.

ON THE FIRST “MOVE” THE SWORD COMES UP AND “KISS” THE BASKET, HOLD FOR THE “TWO – THREE” ON THE SEOND “MOVE” THE SWORD GOES TO EYE LEVEL, HOLD FOR THE “TWO – THREE”, ON THE THIRD “MOVE” THE SWORD IS SWEEPED TO THE RIGHT SIDE AND AT THE SAME TIME THE RIGHT FOOT GOES BACK.

15) CARRY SWORDS (FROM THE GENERAL SALUTE POSITION)

ON THE COMMAND “CARRY – SWORDS” SMARTLY SWEEP THE SWORD UP AND TO THE FRONT AND “KISS” THE BASKET, AT THE SAME TIME BRING THE RIGHT FOOT FORWARD TO THE “POSITION OF A SOLDIER”, THEN BRING THE SWORD SMARTLY BACK TO THE “CARRY SWORDS” POSITION.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE”.

ON THE FIRST “MOVE” BRING THE SWORD UP AND “KISS” THE BASKET, AT THE SAME TIME BRING THE RIGHT FOOT FORWARD TO THE “POSITION OF A SOLDIER”, HOLD FOR THE “TWO – THREE” AND ON THE SECOND “MOVE” THE SWORD IS BROUGHT BACK TO THE “CARRY SWORDS” POSITION.

16) ROYAL/VICE REGAL SALUTE, PRESENT ARMS

THIS IS IDENTICAL TO THE “GENERAL SALUTE” WITH SWORDS ONLY AFTER THE SWORD IS SWEEPED TO THE RIGHT AND THE RIGHT FOOT IS BROUGHT BACK AS IN “TO THE RIGHT FACE”, THE LEFT HAND IS RAISED TO THE BONNET AND AS YOU BOW, KEEPING THE LEFT LEG STIFF, BENDING THE RIGHT KNEE, THE HAND IS SWEEPED IN A DOWNWARD MOTION ENDING TO THE LEFT OF THE BODY.

THE TIMING OF THIS MOVE IS CRITICAL, A PREARRANGED SIGNAL WILL BE GIVEN BY THE GUARD COMMANDER OF THE DAY EITHER BY A NOD OR A QUIET BUT AUDIBLE “NOW”.

17) CARRY SWORDS (FROM THE ROYAL/VICE REGAL SALUTE)

AGAIN THIS IS IDENTICAL TO THE “GENERAL SALUTE” WITH SWORDS WITH THE EXCEPTION OF THE COMMAND “GUARD” WHICH WILL BRING YOU BACK TO THE “GENERAL SALUTE” POSITION.

ON THE COMMAND “GUARD” YOU WILL STRAIGHTEN UP AND THE LEFT HAND IS BROUGHT BACK TO THE OPENING OF THE SCABBARD, THEN THE COMMAND WILL BE GIVEN TO “CARRY SWORDS”.

18) AS FOR HONOUR – TIP SWORDS

ON THE COMMAND “GUARD – AS FOR HONOUR - TIP – SWORDS” BRING THE SWORD UP AND TO THE FRONT AND “KISS” THE BASKET, THE SWORD BEING PERPENDICULAR TO THE GROUND. THEN FLIP THE SWORD OVER TO THE RIGHT, TIP DOWN AND HILT FACING INWARD. ONCE THE TIP IS ON THE GROUND, MOVE THE LEFT AND OVER TO COVER THE RIGHT HAND AND HILT AT THE SAME TIME NODDING THE HEAD IN RESPECT.

THE CADENCE IS “MOVE – TWO – THREE”, “MOVE TWO – THREE”, “MOVE”

ON THE FIRST “MOVE” THE SWORD COMES UP AND “KISS” THE BASKET, HOLD FOR THE “TWO – THREE” ON THE SECOND “MOVE” THE SWORD IS FLIPPED TO THE

RIGHT WITH TIP RESTING ON TIP, HOLD FOR THE “TWO – THREE”, ON THE THIRD “MOVE” THE LEFT HAND IS PLACED ON TOP OF THE RIGHT HAND AT THE SAME TIME THE HEAD IS TILTED IN DOWNWARD POSITION.

19) CARRY SWORDS (FROM THE “AS FOR HONOUR – TIP SWORDS”)

AGAIN THIS IS IDENTICAL TO THE “GENERAL SALUTE” WITH SWORDS WITH THE EXCEPTION OF THE COMMAND “GUARD” WHICH YOU BRING YOUR HEAD UP FROM THE NODDING POSITION AND YOU WILL STRAIGHTEN UP.

ON THE COMMAND “CARRY - SWORDS” THE LEFT HAND IS BROUGHT BACK TO THE OPENING OF THE SCABBARD, THE SWORD WILL THEN BE BROUGHT FORWARD AT A 45 DEGREE ANGLE, THEN TO THE POSITION OF A SOLDIER.

20) PRESENT SWORDS

ON THE COMMAND “PRESENT – SWORDS” BRING THE SWORD UP AND TO THE FRONT AND “KISS” THE BASKET, THE SWORD BEING PERPENDICULAR TO THE GROUND.

THE CADENCE IS “MOVE”.

19) CARRY SWORDS (FROM THE PRESENT SWORDS POSITION)

ON THE COMMAND “CARRY – SWORDS” BRING THE SWORD BACK SMARTLY TO THE RIGHT SIDE AS IN THE “POSITION OF A SOLDIER” WITH SWORD.

20) RETURN SWORDS

THIS IS GIVEN WITH A PRECAUTIONARY COMMAND “PREPARE TO RETURN SWORDS”

THE COMMAND “RETURN – SWORDS” IS GIVEN IN TWO PARTS.

ON THE COMMAND “RETURN” BRING THE SWORD UP AND TO THE FRONT AND “KISS” THE BASKET THEN WITH THE FINGERS OF THE LEFT HAND GUIDING THE TIP OF THE SWORD REPLACE THE SWORD IN THE SCABBARD UNTIL THE RIGHT FOREARM IS HORIZONTAL TO THE GROUND, THE SWORD SHOULD BE HALF WAY INTO THE SCABBARD.

AT THE SECOND PART OF THE COMMAND “SWORDS” PUSH THE SWORD “HOME” AND BRING THE RIGHT ARM SMARTLY TO THE RIGHT SIDE AS IN THE POSITION OF A SOLDIER.

THE CADENCE IS “MOVE” – TWO – THREE”, “MOVE” FOR THE FIRST PART, AND “MOVE” TWO – THREE”, “MOVE” FOR THE SECOND PART OF THE COMMAND.

ON THE FIRST "MOVE" BRING THE BASKET TO THE MOUTH "KISS" THE BASKET, HOLD FOR THE "TWO - THREE" ON THE SECOND "MOVE" PARTIALLY REPLACE THE SWORD IN THE SCABBARD. ON THE NEXT "MOVE" PUSH THE SWORD "HOME" HOLD FOR THE "TWO - THREE" AND ON THE FORTH "MOVE" BRING THE ARM SMARTLY TO THE SIDE.